

THIS WEEK AT THE THEATRES.

SALT LAKE THEATRE .-Thursday, Friday and Saturday evenings and Saturday matinee. "The Sultan of Sulu."

GRAND. - Tonight, Held's band concert, Monday, Tues-day and Wednesday evenings, matinee Wednesday and special matinee Tuesday, Stetson's "Uncle Tom's Cabin."

HE sudden death of Heber S. Goddard last week cast a gloom over the musical community. Mr. God-dard was so well known, so highly es-teemed that most of the musicians felt in his death the shock of a personal bereavement. No musician in the state

The poerest business of the season was done at the local theatres last week. Blanche Bates' business was particularly surprising. Miss Bates was well known here and it was known that she had the most surprisure are the season was well known here are the season was supplied to the most surprise and the season was the season was supplied to the season was done at the local theatres. she had the most sumptuous production, as well as the most expensive, that had been seen here for a long time. It was thought that, in spite of the approach of the holidays, she would play to capacity at all of her four performances at the Grand. She played to capacity at none of them.

The theatrical business is notoriously the indignant Pamela Jackson. In orbad curing the week before Christmas der to make Ki-Ram atone for the insult of this polygamous proposal, Miss People save money for Christmas presents and one of the first luxuries they to seek divorce, which, in her capacity out off is the theatre. A great many of judge advocate, she grants, allowcompanies do not play at all the week ing each wife one-half of the sultan's before Christmas. This because by lay income for alimony. Unable to pay the ing off they save on salaries and other

A new star who made a great many friends in Sait Lake last week is White Whittlesey. Mr. Whittlesey put on three plays, all of which had been presented here by better known stars, at the Salt Lake theatre. They were "Heartease," "The Second in Command," and "Soldiers of Fortune," formerly thereof soldiers of Fortune," formerly thereof soldiers. merly played by Henry Miller, John Drew and Robert Edeson respectively. That Mr. Whittiesey abundantly made good the promises of his advance representative was demonstrated by the enthusiastic applause with which he was greeted, and by the improvement in business as the engagement pro-

Mr. Whittlesey is an actor of undoubted talent, one from whom more than the west will hear during the next few years. He is coming back to us for an engagement early in May and it is a safe prediction that he will do a high pusiness.

production is George Ade's "Sulian of Sulu." We are not to have a num-ber two company, either. The famous Henry W. Savage Castle Square Opera company is appearing in it and we may three months in Chicago.

special matinee on Tuesday at 3 o'clock. This is the Stetson production and it includes all of the up-to-date scenic and menagerie equipment. When it was here last it did a phenomenal business. Hence the special matinee.

On this page we present the poem by

Wilton Lackage about the actor's Christmas. We are urged to drink a teast to the poor actor as we gather around the festal board of our cottage. our flat, our palace, as the case may be. Yes, the actor has a pretty hard time, Mr. Lackaye. To him Christmas is but a name. But while we are drinking his health let us also drink the health of the railroad engineer, fireman, brake-man, conductor, the Pullman porter and conductor, the street car motorman and conductor, the restaurant waiter, the bartender (even if Christmas does come on Sunday this year) and all the others who work on the holiday. Has any body been overlooked? Oh, yes, why not pour out the libation to the newspaper man? And when you have participated in all these toasts the chances are you'll be standing on the table remarking that it doesn't make the slightest difference whether school. the slightest difference whether school

PRESS AGENTS' PROMISE.

There was never a play produced on the American stage that is so favorably known or that has enjoyed the popularity and been accorded the patronage by so large a percentage of the general public as the dramatization of Harriet Beecher Stowe's immortal story, "Uncle Tom's Cabin," and it is said that no organization presenting this beautiful frama ever contained so much real merit in so many features as Stetson's big double "Uncle Tom's Cabin" company, which appears at the Grand the-tre Monday, Tuesday and Wednesday, matinees Tuesday and Wednesday at 2 p. m. There is no question but that the audiences will be large during this engagement, as its wonderful success does not depend wholly on regular theatre-goers for patronage, but draws its tage from all classes of society. The lesson taught by this great drama is one that appeals to the sympathies of all religious denominations and, in addition, invariably draws to its per formances a majority of regular theatre patrons, even though it may have been seen many times before. There is so much genuine merit in the play fro a dramatic standpoint and the heart interest is so intense in the development of the story that no matter how often it may be witnessed, it ever possesses charm for the spectator; the simplicity and naturalness of character and development of the plot makes it attractive and easy to understand, thus giving equal pleasure to young and old. No other play ever possessed such a beautiful and lovable hild character as Little Eva; no othe play ever contained such a quaintly humorous character as Marks, the law-yer; nor does any other play have such sympathy-inspiring character as Un-le Tom. It might also be said that

the pen of the gifted authoress sketched. The coming production of the grand old play will be the best ever given here. There is no doubt of this, as the company is the largest and best entry called "problem plays." Into the discussion Bronson Howard, dean of inactive dramatists, was drawn, and this is what he said. equipped ever seen in the production. All paraphernalia necessary for an adequate encemble is carried by the manin a specially constructed train of cars.

The last half of this week, Thursday, Friday and Saturday evenings and a Saturday matinee, will be filled at the Salt Lake theatre by "The Sultan of Sulu." This musical comedy is from the pen of George Ade, of "Fables in Slang" fame, and the music is by Alfred G. Wathall, Briefly the story of this comic potentate is as follows: this comic potentate is as follows: Ki-ram (the sultan) has recently in-

"datto," whom he has added to his family of wives. The infuriated "datto" has declared war on his sultan and threatens to invade his territory, when In his death the shock of a personal bereavement. No musician in the state has been more accommodating than was Mr. Goddard. On all occasions when his services were desired he gave them freely. It will be a long time before such a voice as his will be developed.

The poorest business of the season They are received with open arms by the personal threatens to invade his territory, when a simple of the iteration, when his services were accommodating than a shipload of United States marines, commercial travelers and soldiers, them off the stage to be ignored on the stage.

The poorest business of the season They are received with open arms by the manufacture of the stage to be ignored on the stage to be thrown and where the exit should be thrown and where the timelight should be thrown and where the travelers of the term 'fool woman' better than by calling attention to the 'fool girl' who almost dominated the stage to important class lawyer is the stage manager for their our performance, and that he understance, and that he understance in our society. There are too many of the term off the stage to be ignored on the stage to be thrown and where the exit should be thrown and where the imperson to the st They are received with open arms by Ki-Ram. Colonel Budd proceeds to initiate the willing monarch into the uses and abuses of the American cocktail, to the influence of which he be-comes a hilarious victim.

While Ki-Ram is imbibing cocktails the education of his wives in the art of flirting with Uncle Sam's blue-jacktroduced, Ki-Ram proposes marriage to the indignant Pamela Jackson. In oramount demanded, the wetched poten-monarch is, however, released in the last act, when everything is straight ened out satisfactorily, and Ki-Ram, his guests, his court and his wives live happy ever after in spite of their taste

PLAYS AND PLAYERS.

Otis Skinner is playing this season "The Harvester." Recently an appreciation of the quaint character which Mr. Skinner plays was written by one familiar with the play. It is worth repeating:
"This fellow, brenzed, debonair and

light hearted, wears the gypsy ear-rings, has been born in the gypsy cart, and has the blood of the strange, no-madic tribe of restless wanderers flowing in his veins. But he is not the scamp and rogue of his class, nor one of those sly fakirs whem George Bor-row, Thomas Watts-Dunton and Charles Godfrey-Leland have described What is said to be the best musical comedy on the road this season is booked for the last half of the week at the Salt Lake theatre, the only offering of the week at that playhouse. It is true that, in one of the most novel and strikingly odd scenes of the play, in order to hoodwink a miserly old lord of the domain (or seignification). neur) he does indulge in a colossal piece of gypsy magic. This mock nec-romancy is, nevertheless, saved from a melodramutic and uncanny weirdness—

mpany is appearing it it and we may like Mephistopheles in the garden of sure that we'll have a lot of first Marguerite—by the fact that the gypsy rate singing as well as an abundance of fun. "The Sultan of Sulu" enjoyed at the superstitious and badly frightarun of six months in New York and ened old miser; which role, by the way. is being played by that expert veteran of the famous Augustin Daly stock, The only thing that will be seen at the Grand this week is "Uncle Tom's significance of this peculiar gypsy Cabin." booked for the first half with a not the mere Romany type, but that he stands, in a high spirit of poetic symbolism, for the universal wande spirit (wander-lust) in the breast of all "In the play itself has been drama-

tized what Jack London describes as 'the call of the wild.' The gypsy hero himself stands for that spirit of nature worship and vagabond love of the unconventional life which must at some time or other find a responsive chord in the mind and heart of every dreamer.

William Winter, who was writing well considered dramatic criticisms in New York when Mrs. Gilbert began her career with Daly, told eloquently of her career in a recent article, the closing paragraph of which is appended:
"Mrs. Vernon was the best in this

line until Mrs. Gilbert came, and the period which has seen Mrs. Judah, Mrs. Vincent, Mrs. Germon, Mary Mrs. Chippendale, Mrs. Hind, Phillips, Mrs. Stirling, Mrs. Billington and Mme. Ponisi, has seen no superior to Mrs. Gilbert in her special walk. Beher proficiency in youth as a beautiful dancer, her motions had The White Whittlesey company is resting here this week at the various hotels. good, whether as the formal and severe matron of starched domestic life, the genial old dame of the pantry. She could play Temerance in 'The Country Squire' and equally she could play Mrs. Jellaby. All varieties of the eccentricity of elderly women, whether se-Betsy Trotwood, embodied by her, became a living reality; while, on the other hand, she suffused with a sinister horror her furtive, stealthly, gliding, uncanny personation of the dumb, half insane Hester Dethridge. That was the first great success that Mrs. Gilbert gained, under the management of Mr. Daly. Her assumption of the sions, and the most universally prac-Marquise de St. Maur was instinct with ticed. aristocracy. Most of her later tri-umphs were obtained as the formidable lady who typifies the demostic proprieties and the Nemesis of respectability. It was her refined but severely regular presence that gave soul and wings to 'A Night Off.' From Miss Garth to Mrs. Laburnum is a far strentch of imitative talent for the interpretation of the man nature that everybody, from Shakespeare down, has found it diffi-cult to treat. Mrs. Gilbert always impressed her audience with clear cut, brilliant identification with every type

> 'And when with anger time transport-Shall think to rob us of our Joys.

> and sweet and gentle yet never insipid,

temperament-the condition of sympa-

life. Certain scenes in which Mrs Cil-

hert and Charles Fisher or James Lew-

is participated, as old married people, will long be remembered for their in-

beauty-suggestive of the

trinsic

touching stanza:

thy, graciousness and cheer which

this is what he said:

"There has never been a period of the drama, in any age or country, from classic Greece down, when illegitimate love was not treated in a very large proportion of the plays produced. In order, therefore, to bring the tarm within useful limitation.

late nineteenth and early twentieth centuries. "I think this definition will be. in

effect, though not, of course, in form, the definition of the term adopted by vaded the territory of one of his tribu-tary chieftains, or "dattos," and cap-tured the eight beautiful nieces of the "From this point of view the prob-

A. H. Hummel, the most prominent of the attorneys who make a specialty of theatrical matters, and who has

mirable witnesses as a general thing, though there are notable exceptions to this rule. Most of them show the good results of their training, and they are not afflicted with the stage fright that fine it something in this way:

"Problem Piay—A play dealing with the emotions of a fool woman of the who attempt to speak to a great audiwho attempt to speak to a great audience for the first time. They understand that they must keep up their voices so every syllable will reach the men in the jury box and all others concerned. When they are instructed to give concise answers to questions addressed to them, and to volunteer no other information, they are far more ant to obey than are persons in other "I think this definition will be, in feffect, though not, of course, in form, the definition of the term adopted by future historians of the English drams." From this point of view the problem play is extremely interesting at the present moment, because the 'fool worman' still exists in droves sufficiently in more one of the stage of the verm fool worman' better the of the wift of the verm fool worman' better the off the verm fool worman' better the off the verm fool worman' better the verm across of the verm fool worman' better the verm fool worman' the verm fool worman' better the verm fool worman' better the

goes into rehearsal in January for production here in February.

I have arranged with Sam Bernard to continue in "The Girl from Kay's" through the season. In the string he will begin a summer run in New York in a musical play by Sydney Rosenfeld, with music by a number of composers in this city. I am now arranging to make o fithe successful farce "Jane" a musical play for Hattie Williams, and which will be gotten ready at the end of the season. of the season

of the season.

In London I have in rehearsal a fairy comedy by J. M. Barrie, to be produced at the Duke of York's theatre at Christmas time. After the holidays Miss Ellen Terry will be presented under my management in a new comedy by Bar-rie. In February I produce in London a new comedy by Robert Marshall, the author of "The Duke of Killicrankle."
and in the spring I have arranged for William Gillette's appearance in London in his new piece. The play I expect New York will see next season, after London

Acharacteristic glimpse of Eilen Terry is obtained from a recent interview, which incidentally divulges the actress' reasons for leaving the company of Sir Henry Irving. She was seen in her dressing room in Swansea, England, when fresh from the dance with which "Much Ado About Nothing' ends. Miss Terry said. "It leaves me giddy. Here I am, 57 years of age and still throwing myself about in this way. Do you know that my difficulty with Sir Henry Irving was that I could not convince him that I had grown too old for youthful parts? He couldn't see it, and so, after twenty-two years, we parted." for leaving the company of Sir Henry Irving. She was seen in her dressing room in Swansea, England, when fresh from the dance with which "Much Ado About Nothing" ends. Miss Terry said. "It leaves me giddy. Here I am. 37 years of age and still throwing myself about in this way. Do you know that my difficulty with Sir Henry Irving was that I could not convince him that I had grown too old for youthful parts? He couldn't see it, and so, after twenty-two years, we parted."

The London Express, which is agitating the question of "booming" in connection with the recent experiences of Oiga Nethersole in "The Flute of Pan," recently printed coupons for free seats for Miss Nethersole's performance. Within twelve hours 32,756 applications had been received, or ninety applications for each seat. The applicants included four peers, five baronets, six wives of knights, one admiral, two generals and twenty-eight colonels.

(Chicago News.)

a bon mot that caught the fancy of the town.

One afternoon, during the run of the piece, Wyndham was sitting in the corridor of the Garrick club, under Garrick club,

of my eyes being open and my hand pretty closely shut. Not that I had any suspicious of the men I was playing with. My vis-a-vis was a big man with a hooked nose, a long mustache, a gruff voice and a devil-may-care expression. He was decorated with one large gun, which protruded from his hip pocket in a manner that seemed to indicate that if the contingency arose it would be added to the five cards to make an otherwise weak hand

"It doesn't make any difference about their looks, though. You want me to get to the point. Therefore I will say that by and by there strolled into the room a young tow-headed Englishman, whose acquaintance I had made on the train. I can't say I had got chummy with him because he seemed somewhat reserved and low-temperatured, but he admitted he was seeing the country 'just for beans,' and his outfit seemed to corroborate the statement. He had his man with him, doncherknow. No doubt about his respectability. I soon quit him. We were scarcely what you might call congonial. might call congenial.
"Well, he came in and stood and

watched the game with something that almost amounted to interest. Just about that time I got a pair of kings in the deal. My long-mustached friend with the hooked pose was distributing the pasteboards. When he looked at his own hand I noticed a gleam of joy in his eye, but naturally I didn't allow any gleams to influence me. I discarded and drew three another king and a pair of nines. The Chink took three cards, too, the greaser one, and Hooknose, with a little estentation, played the role of the original 'stand-

Well, the greaser bet five chips. was tempted to raise him; but I thought it might be as well to wait and see if Hooknose raised the betten. The greaser came up to the scratch and then I—we'l, it doesn't matter about all that. The greaser weakened first and dropped out and then the Chink threw down his hand. The raises had been small up to then, but now Hooknose came at me fierce, and I began to perspire freely.

"It had once occurred to me that I had a cinch with that bunch of kings, but I felt doubtful about the aces now. Still I rallied. I had the bulk of the chips and Hooknose was down to his last little stack. I hesitated a fraction of a section and then dumped my entire pile into the pot. It was my lit-

"I saw that he couldn't and I was waiting for him to invite me to take

enough to cover my raise over and added the remainder of his blue stack. Richard Dorney for twenty years closely associated with Augustin Daly and this season looking after the interests of the all star revival of "The Two Orphans" has recalled two peculiarly prophetic acts



KI-RAM, THE SULTAN OF SULU, AND THE BOSTON SCHOOL MA'AMS IN "THE SULTAN OF SULU."

classes of social life, lost her public in-Since that time she has been the newspapers. terest regarded sinmply as a 'fool girl' and useless to the dramatic writer except for merely collateral purposes in a

The higher evolution of the married woman in real life has been and is going on rapidly. The proper dignity of her sex is asserting herself. If she has a brutal or unsympathetic husband sympathize with her breaking heart, but we begin already to suspect turn for his impertinent that she is a fool lacking the natural a laugh at his expense. dignity of her sex if on that account "Like other men I eni she turns to the love of another man. We are becoming weary of the woman who does this, and she will soon be merely the sporadic 'fool woman' of social life, relegated to the limbo of popquarter of a century."

"That is a blast of common sense fo man. Both, be it noted, are freely granted to be extremely interesting. But neither is likely to hold the tion of the world very long. Paula Tanqueray is a very different sort of per-son. Here is the oldest of the profes-

"As to Sudermann's 'Marikke' ('Fire

the Times writes:

of St. John'), at least a doubt is per She is a fool woman, with a difference. About real passion sheer and unsentimentalized, there is an inherent nobility which in our bearts we all instinctively recognize. Was Juliet a fool girl to consent to a clandestine marriage? Was Othello a fool husband to believe the tales of an obvious villain against his spotless wife? Was Lear a fool father to give over his kingdom, and to his two villainous and hypocritical daughters? of character that she assumed; but Puck, it may be remembered, all moralse she devoted her own kind heart tals were fools. Be it so A Shakespeare understood that the truest and worthiest path to the sympathy of an audnence was to give his characters frailties of their kind. He made only one stainless hero; and Henry V, colossal in all things, was a colossal failure, on the stage and in literature "After all, this question of fool or no fool is hardly the final question. What endures in the drama is passion, as-

to interest people if she belonged to cultivated society. In other words, to be 'unfortunate' merely showed a weakness of intellect, and so was undramatic. In the latter part of the nine teenth century, and first in America, about seventy years after Mrs. Inchbald's discovery, the seduced girl, around a loss cultivated society. In other words, to be 'unfortunate' merely showed a proceedings. The lawyer for the judgment are first to discover property that she owned, which could be applied to the settlement of the judgment, he inquired about some dismondly and the lowest settlement of the judgment, he inquired about some dismondly and the lowest settlement of the judgment, he inquired about some dismondly and the lowest settlement of his played and the lowest settlement of his played his cards covertly. 'Pardner,' plied. 'You know it would please them to stay here, and so they must.' Well, the upshot was he did arrange it some how and not only that but he went down and visited them while they were at supper. They were a very proud lot of stage and went down for his wad and count-settlement of the judgment, he inquired about some dismondly are played his cards covertly. 'Pardner,' plied. 'You know it would please them to stay here, and so they must.' Well, the upshot was he did arrange it some how and not only that but he went down and visited them while they were at supper. They were a very proud lot of stage and went down for his wad and count-settlement of the judgment, he inquired about some dismondly are played. 'You know it would please them to stay here, and so they must.' Well, the upshot was he did arrange it some how and not only that but he went down and visited them while they were at supper. They were a very proud lot of stage out first and accommodations at some inn. 'Not at all. I would not think of it,' he replied. 'You know it would please them to stay here, and so they must.' Well, the upshot was be did arrange it some how and not only that but he went down and visited them while they were at sup about some diamond garter buckles, about which stories had appeared in

"'Oh, she replied, with a sweetly naive smile, 'we drank those last night at the dinner at which you were one of my guests. Those buckies brought me lough to buy the Sauterne and the Burgundy. My diamond crescent was also eaten. What I got on it was barely enough to pay for the terrapin and canvas back duck.

"The lawyer got nothing more in return for his impertinent questions than Like other men, I enjoy appreciation

of my services, and I am delighted when my clients show that they are satisfied. An incident which I recollect with amusement is a trial before Chief Justice Van Brunt of the suular indifference, where the 'fool girl' preme court, in which I represented has been waiting for her more than a Mme. Furseh-Madi, the great dramatic soprano, the plaintiff, and in which the Commenting upon which Corbin of American Conservatory of Music was the defendant. The singer claimed breach of contract, and sued for \$15,000. you, as fresh and stimulating as it is experienced and wise! Iris is a fool woman. Hedda Gabler is a fool wobest of it. Understanding the folbles of mankind, she brought into court twelve of her young pupils one for each juror-and never was a jury more interested than was that body of men, as her fair proteges were never out of sight. As the verdict in her favor was announced she fairly took me off feet with surprise, rushing up and kiss-

> Charles Frohman, when he talks with the expectation of being quoted, is al-ways a very newsy gentleman. His latest contributions in this line follow: I have made eighteen productions this season in New York and London, and sixteen have been successful. The season has been so successful I feel I can talk that way about it and its outis for me the most prospero son I have had in years, and I am glad to say that these same reports come from every part of the country. I feel that it will be of interest to

ing me with a resounding smack.'

ine the productions which I shall make in New York after the holidays. I now have in rehearsal for produc-tion at the Criterton theatre, around the holidays, Pinero's new comedy. "A Wife Without a Smile." This will be followed at the same theatre by the appearance under my management of never Francis Wilson in Clyde Fitch's play. "Cousin Billy." At the Garrick theatre next Monday Annie Russell makes her annual appearance in a new comedy

cle Tom. It might also be said that few plays ever had such a thoroughly brital character as Legree, yet the man has his prototype in real life and it is said by those who knew this particular man that he was even more brutal than brutal than the was even the

church twice on Sundays, and ouring the week to contribute work as well as money to various charities of the metropolis. An omnivorous reader, it was considered necessary to bring over was considered necessary to bring over a trunkful of beloved volumes rom the Surrey home to supplement a fairly imposing library of 2,000 volumes in her well appointed New York apartment not far from the Holland house. "Miss Anglin considers Duse incomparably the best actress now before the public, and because she is the simplest in her method."

was recalled two peculiarly prophetic acts of Mr. Daly's career.

"I recall one little thing" he said, "when at the time almost escaped my notice. It was the year Mr. Daly leased the property at Broadway and Thirtieth street in New York, since known as Daly's theatre. I accompanied him to the actorney's office where the lease was signed, and when it came time to state the term of years it was to cover Mr.

The worries of the playhouse would appear to be universal. The other day a gentleman in Portland, Ore., mailed appended wail of protest to the

aily paper: From the selfish woman who rattles er programme at the quietest moment of the play; from the insufferable bore loud enough to disturb all in his vicinity; from the ass who tells how much better this identical play or actor was when he (the ass) saw it or him at the "Haymow," in Manistee, Mich., the last time he was east (?); from the boor who laughs immoderately in your ear every time the comedian crooks his finger, as at least one boor did when Frank Daniels was here last; from the lobster who occupies half of your seat as well as his own; from the imbecile women who start putting their things on in the middle of the last act, and from the brute who breathes a whisky laden breath into your face. Also from the get-your-money's-worth fiend, who insists on encoring everything on the list. From these and some other the atre nuisances that I wot of, good Lord deliver us.

Jefferson de Angelis received the other day a letter written on the station-ery of a big plumbing house in Chica-go, and reading as follows:
"Mr. Jefferson De Angelis.—Dear Sir: Are you a relative of Pat de Angelis or Winifred de Angelis, buried in Calvary cemetery, 1871? Could you give us any knowledge of their whereabouts? Or are you in a position to give us a deed of their property? The object we are seeking is some relative of theirs and we cannot find any. We are informed that Mrs. Winifred de Angelis went to Italy in the early '70s and never returned: She must have died there. If you could give the writer any information on this subject it would be

piration, sin. So long as it is true, and of universal significance, it makes small difference whether it is made the small di

THE PLAYERS' CHRISTMAS.

By Wilton Lackayo

In happier climes for luckier men while Carols welcome day, And sleeping folk are roused by "Waits" with Christmas roundelay, For us-a pounding Porter at the peaceful hour of three Raucous-bawling "Git'ep quick, the 'bus won't wait on 'troopers!'

Oh, the frost is on the tree tops and the snow is in the dell!

(It's a shame we left our rubbers at the "Lake View Grand Hotel!") But all of the joys that poets sing and poetasters rhyme Are lost in wondering if the train will reach Podunk "on time."

While children of the older growth their yonker's antics view, And in baby frolics sharing their lost fable-faith renew;' While peace of home and mirth of fest are found on every hand, We've the dank insult called dinner in a western one-night stand.

While your yule log's (or your anthracite's, or gas stove's) cheery flame-

(If your "local habitation's" one that's worthy of the "name,") If in mansion (or in "chambers," or congested flat) you dwell, Makes all mankind feel the magic of the joyous Christmas spell; While your table groans (or murmurs) with its (more or less) display,

The mummer's mixing grease paint for the Christmas matince.

V:

Oh, lords of hearts and dames of homes, Whose joy of this time speaks,

In the ringing of your laughter, in the holly of your cheeks; Twixt the oysters and the coffee let a tearful toast be drunk To the Player's poor penates in the top-tray of his trunk.